KARNATAKA

Private Papers

	Name of the Collection	From whom acquired	Chronological Range	Total number of Papers	Brief Description
1.	Bakshi Narasappa Collection	Sri Nagaraja Rao No.30/2, Lakshmi Sadan, Taibal Road, Nazirabad, Mysore-10	Mid of .. 19th Century	53 items	Papers of Bakshi Narsappa who was Bakshi (Minister) to Mummadi Krishnaraja Wodeyar and Chamaraja Wodeyar.
2.	Venkatappa Collection	Sri Ramaraju, No.15, Chitrashilpi Venkatappa Road Malleswaram, Bangalore-3	1920-1964	361 letters	A detailed check-list of the letters has been prepared. Venkatappa was a sculptor and painter of International repute. He was equally devoted to music-Veena. The collection contains his correspondence with Abanindranath Tagore, Dr. James H. Cousins, Harindranath Chattopadhya, D.V.G.K.V. Puttappa, Tiger K. Varadachary etc. The collection throws light on life in the world of art and music.
3.	V.K. Srinivassan Collection	Raghavasadana, Rama Vilasa Road, Mysore	-	(i) Copy of Venkatapura Sanad (ii) Certain other papers (iii) 4 documents	(1) Copy of Venkatapura Sanad (2) Copy of the Inam Register of Venkatapura Sarvamanya Village, abstract of the orders issued by the Commissioner of Inams from 11.6.1870 to 22.9.1896.

4.	Photocopies of Kannada letters	National Archives of India, New Delhi	(3) Shandy held in Venkatapura Inam Village, Pavgada Taluk. (4) Manuscript account of the history of Venkatapura Inam Village alongwith the summaries of the records on which the account is based. (1820-1924). (5) A manuscript list of the records relating to the Inamdari upto 23rd December 1937.
5.	Personal correspondence and papers of the eminent artist K. Venkatappa	-	
6.	Papers of the time of Mummadi Krishnaraja Wodeyar with the descendants of Bakshi Narasappa and the ex-Jagirdar of Venkatappa	-	

Microfilm Copies

	Name of the Collection	From whom acquired	Chronological Range	Total Number of Rolls	Brief Description
1.	Photocopies of Kannada letters	National Archives of India, New Delhi	1806-1859	208 Kannada letters (940 folios)	These letters are mostly representations submitted to the Government of India from time to time.
2.	Photocopies of Swaranavalli Mutt Records	Sri Sri Sarvagendra Maha-Swamy, Sri Swaranavalli Mutt	-		Throws light on the history of the Mutt on its secular and religious aspects.
3.	Photocopy of Kadata	Institute of Kannada Studies, University of Mysore	Early 19th century		